

plastiq is music arranged
for time and space
is a happening shaped
by the listener's attitude
is all~~y~~ing working practice.



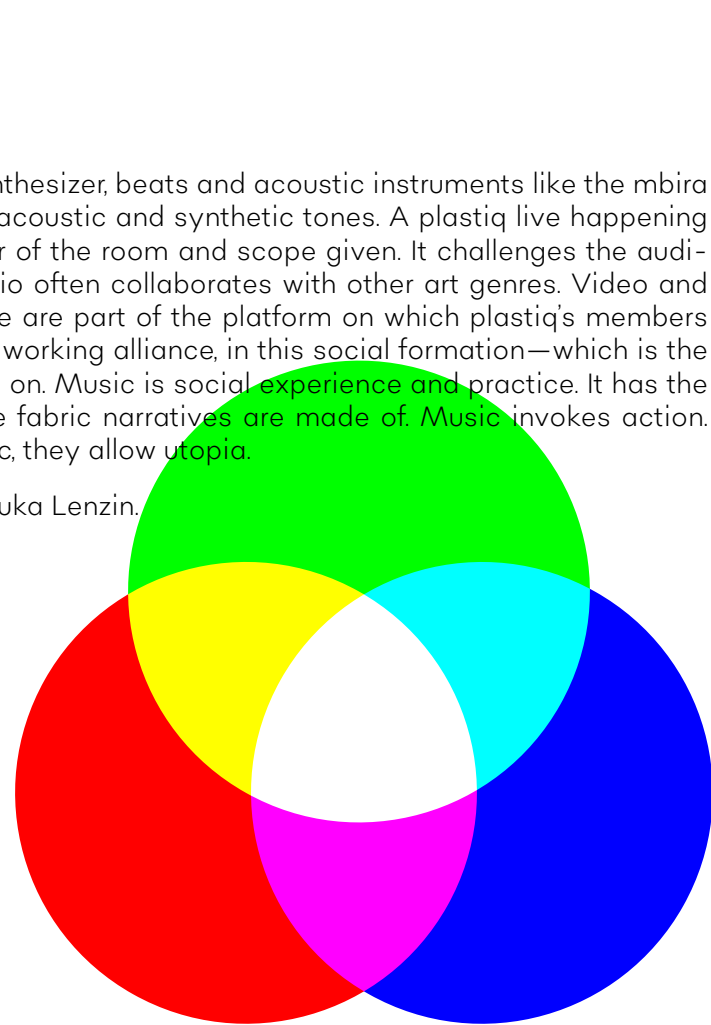
plastiq—kraut/cosmic music, Hamburg DE

plastiq is a trio since 2016. Improvising with voice, synthesizer, beats and acoustic instruments like the mbira and violin, the group explores the interface between acoustic and synthetic tones. A plastiq live happening originates music profoundly shaped by the character of the room and scope given. It challenges the audience's listening habits and spatial orientation. The trio often collaborates with other art genres. Video and film, installation, storytelling, performance and theatre are part of the platform on which plastiq's members develop and articulate their different interests. In this working alliance, in this social formation—which is the band plastiq—vitality is primary and must be passed on. Music is social experience and practice. It has the power to evoke inner images, to raise ideas. It is the fabric narratives are made of. Music invokes action. When plastiq allow the improvised, the insofar chaotic, they allow utopia.

plastiq are Raphaela Andrade Cordova, Lena Geue, Luka Lenzin.

website ↗ plastiq.one
mail ↗ hello@plastiq.one

Photography © Yelda Yilmaz





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Welcome.
You have already chosen your character
Du hast dich verwandelt
und bist als du selbst durch die Tür getreten.
Good choice!
Du bist das verlorene Einhorn
die nördliche Fliege
der Hahn, der Jordan, die Luftpumpe.
Du bist eins der vergessenen Sternbilder
an den Himmel geschmissen
und nicht abgeholt.

(‘Talk to Ophiuchus—Level 1’
by Gesa Geue)

2021 *plastiq* has hosted the project *Interstation #2* at Westwerk Hamburg. Saliou Cissokho (griot), Gesa Geue (actor), Manque La Banca (film) and *plastiq* collectively developed the tale ‘Talk to Ophiuchus’. From two weeks of exploration followed a live sculpture of experimental and documentary film, play reading, interview and music informed by improvisation. *Interstation* as an allying working practice still evolves.

“I wonder how they managed to breathe during the Bear Culture. Without the Apparatus, I mean,” Suez said.

“No one knows,” I said. “But they could. Baba says maybe they developed out of the Critter a long time ago. And the Critter didn’t change but they did.”

“That’s an interesting idea.”

(Interstation—Chapter 2 and a half
by Luka Lenzin)

Interstation (#1) evolved over a span of two months in 2019 at Fleetstreet Theatre and featured Macio Moretti & Piotr Zabrodzki from LXMP, Bianca Peruzzi, Dor Aloni, Tian Rotteveel, Christopher Hotti Böhm & Philip Theurer & Zooey Agro from 13 Year Cicada, René Huthwelker and plastiQ.

short documentary by Alexander Merbeth
↗ <https://youtu.be/W0k2fMjCr6w>



Photography © plastiQ

plastiQ has released three albums and four singles so far, all collages of recorded live sessions.

The group's fourth album 'Interstation' (#1) will be released in winter 2021 via Gandula Discos. It juxtaposes and unites in situ recordings from all collaborationists outwitting time and physics.

copy & paste the following link to your **private** pre-listening of the album

'Interstation' (#1) ↗ <https://soundcloud.com/plastiQ/sets/interstation-pre-listening/s-Fuoly3iNLez?si=c69fcd5784724b5da39c95122346f914>

website Gandula ↗ gandula.net

artwork (detail) by Kmi Koni





double single: Crackles on C4D4/
How the Touch of the Tallow
Would Not Correspond With Its
Tarry Appearance [to be released]

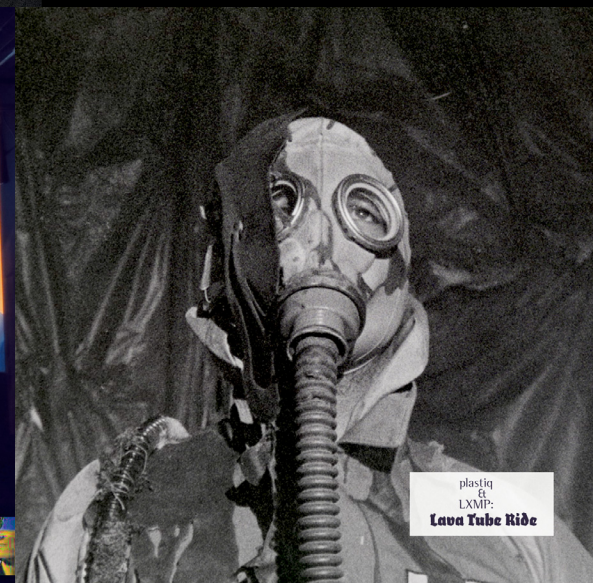
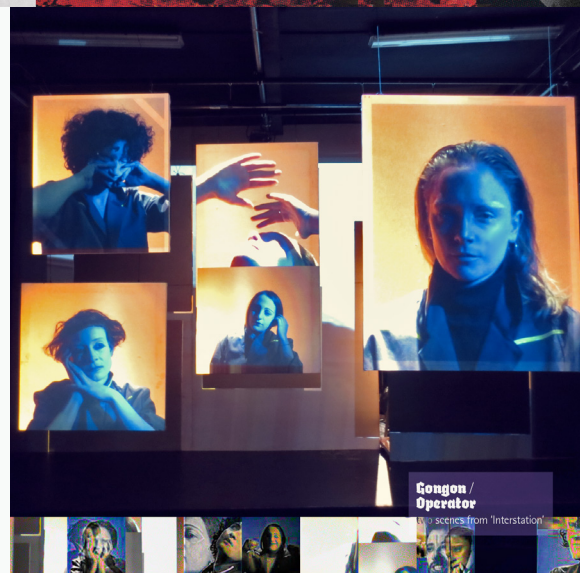
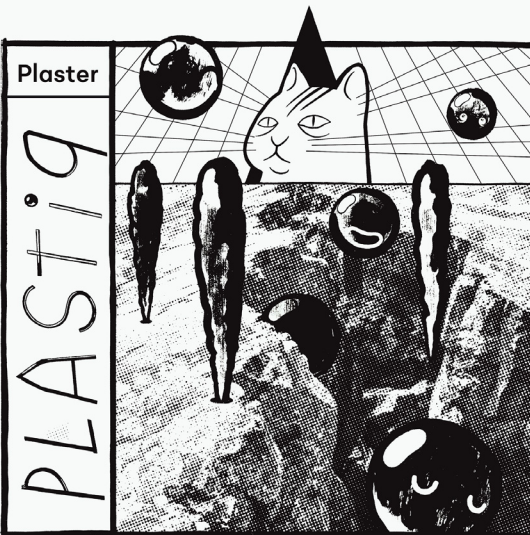
double single: Polvere/Radio
Paraiso ↗ [https://plastiQcamp.
bandcamp.com/album/pol-
vere-radio-para-so](https://plastiQcamp.bandcamp.com/album/pol-vere-radio-para-so)

all artwork by Luka Lenzin with a
video still by MoreInk and a film
still by Manque LaBanca

album: Plaster (2018
via ODDWOP Music Agency)
↗ [https://plastiQcamp.bandcamp.
com/album/plaster](https://plastiQcamp.bandcamp.com/album/plaster)

double single: Gongon/Operator
↗ [https://plastiQcamp.bandcamp.
com/album/gongon-operator](https://plastiQcamp.bandcamp.com/album/gongon-operator)

single: Lava Tube Ride
↗ [https://plastiQcamp.bandcamp.
com/track/lava-tube-ride](https://plastiQcamp.bandcamp.com/track/lava-tube-ride)





Photography © Andreas Hopfgarten

plasti*q*'s further collaborations and shows:

Resonancia/Acero—music score
by plasti*q* for a dance confrontation with
steel by Swaantje Gieskes + Raphaela
Andrade Cordova (2021)

Tal día hizo un año—soundtrack
by plasti*q* for the movie 'Tal día hizo un
año'/'For the Time Being' by Salka Tiziana
(2020)

Radio Atopia—music performance
with/invited by JaJaJa Kollektiv for
Internationales Sommerfestival Kampnagel
(2020)

vocoder ensemble & Yves Kemp (DESY
Hamburg)—workshop + show
modular synthesizer compositions by
Suzanne Ciani and Kaitlyn Aurelia Smith
translated by Lena Geue to a score for choir
at Lichthof Theater Hamburg (2019)

