

**plastiq** is music arranged  
for time and space  
is a happening shaped  
by the listener's attitude  
is alluring working practice.

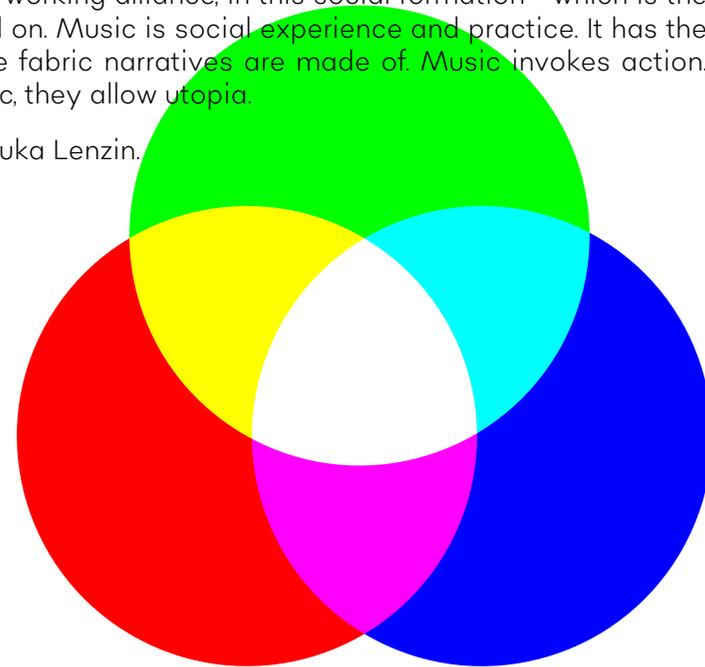


plastiq—kraut/cosmic music, Hamburg DE

plastiq is a trio since 2016. Improvising with voice, synthesizer, beats and acoustic instruments like the mbira and violin, the group explores the interface between acoustic and synthetic tones. A plastiq live happening originates music profoundly shaped by the character of the room and scope given. It challenges the audience's listening habits and spatial orientation. The trio often collaborates with other art genres. Video and film, installation, storytelling, performance and theatre are part of the platform on which plastiq's members develop and articulate their different interests. In this working alliance, in this social formation—which is the band plastiq—vitality is primary and must be passed on. Music is social experience and practice. It has the power to evoke inner images, to raise ideas. It is the fabric narratives are made of. Music invokes action. When plastiq allow the improvised, the insofar chaotic, they allow utopia.

plastiq are Raphaela Andrade Cordova, Lena Geue, Luka Lenzin.

website ↗ [plastiq.one](http://plastiq.one)  
mail ↗ [hello@plastiq.one](mailto:hello@plastiq.one)



Photography © Yelda Yilmaz



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Welcome.  
You have already chosen your character  
Du hast dich verwandelt  
und bist als du selbst durch die Tür getreten.  
Good choice!  
Du bist das verlorene Einhorn  
die nördliche Fliege  
der Hahn, der Jordan, die Luftpumpe.  
Du bist eins der vergessenen Sternbilder  
an den Himmel geschmissen  
und nicht abgeholt.

(Talk to Ophiuchus—Level 1'  
by Gesa Geue)

2021 *plastiQ* has hosted the project *Interstation #2* at Westwerk Hamburg. Saliou Cissokho (griot), Gesa Geue (actor), Manque La Banca (film) and *plastiQ* collectively developed the tale 'Talk to Ophiuchus'. From two weeks of exploration followed a live sculpture of experimental and documentary film, play reading, interview and music informed by improvisation. *Interstation* as an alluring working practice still evolves.

“I wonder how they managed to breathe during the Bear Culture. Without the Apparatus, I mean,” Suez said.

“No one knows,” I said. “But they could. Baba says maybe they developed out of the Critter a long time ago. And the Critter didn’t change but they did.”

“That’s an interesting idea.”

(Interstation—Chapter 2 and a half  
by Luka Lenzin)

*Interstation (#1)* evolved over a span of two months in 2019 at Fleetstreet Theatre and featured Macio Moretti & Piotr Zabrodzki from LXMP, Bianca Peruzzi, Dor Aloni, Tian Rotteveel, Christopher Hotti Böhm & Philip Theurer & Zoey Agro from 13 Year Cicada, René Huthwelker and *plastiq*.

short documentary by Alexander Merbeth  
↗ <https://youtu.be/W0k2fMjCr6w>



Photography © *plastiq*

plastiQ has released three albums and four singles so far, all collages of recorded live sessions.

The group's fourth album 'Interstation' (#1) will be released in winter 2021 via Gandula Discos. It juxtaposes and unites in situ recordings from all collaborationists outwitting time and physics.

copy & paste the following link to your **private** pre-listening of the album

'Interstation' (#1) ↗ <https://soundcloud.com/plastiQ/sets/interstation-pre-listening/s-Fuoly31NLez?si=c69fcd5784724b5da39c95122346f914>

website Gandula ↗ [gandula.net](http://gandula.net)

artwork (detail) by Kmi Koni

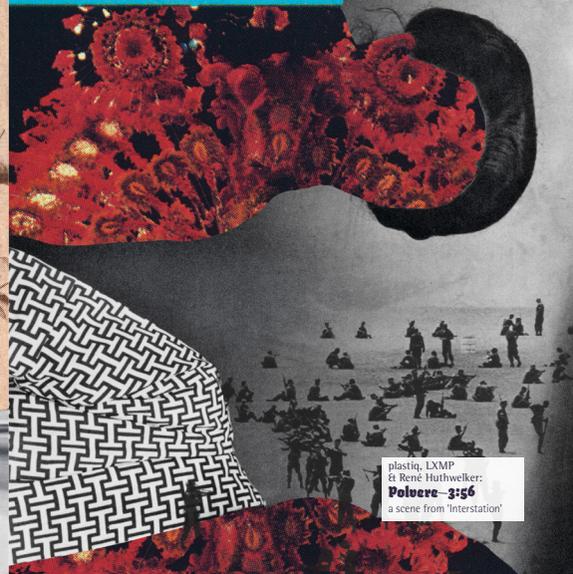




Crackles on C4D4/  
How the Touch of the Tallow  
Would Not Correspond With Its  
Tarry Appearance  
two scenes from 'Interstacion'



plastiQ & 13 Year Cicada:  
**Radio Paraiso - 2:20**  
a scene from 'Interstacion'



plastiQ, LXMP  
& René Hartwecker:  
**Polvere - 3:56**  
a scene from 'Interstacion'

double single: Crackles on C4D4/  
How the Touch of the Tallow  
Would Not Correspond With Its  
Tarry Appearance [to be released]

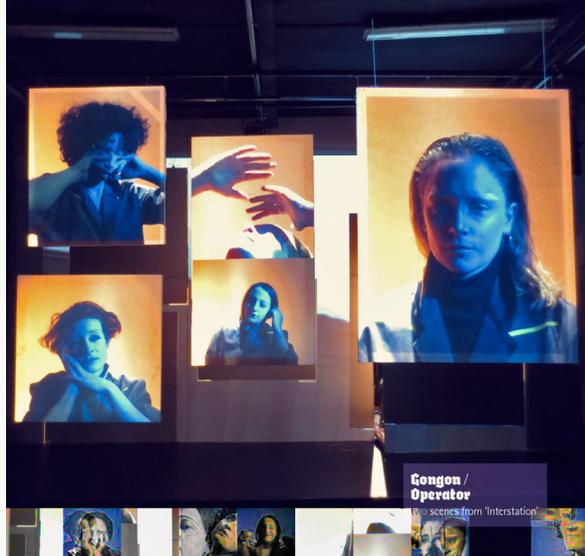
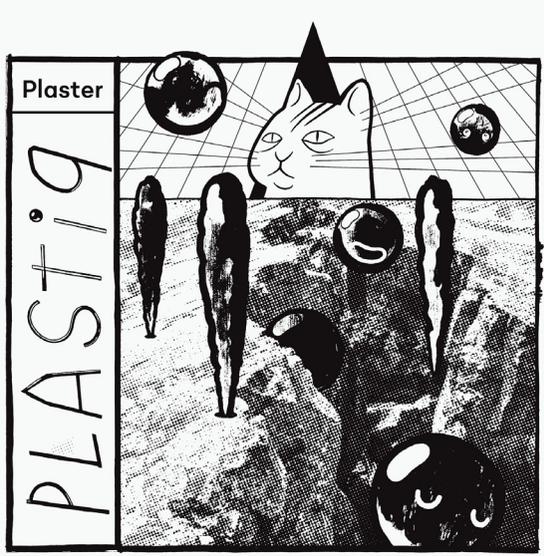
double single: Polvere/Radio  
Paraiso ↗ <https://plastiqcamp.bandcamp.com/album/polvere-radio-para-so>

all artwork by Luka Lenzin with a  
video still by MoreInk and a film  
still by Manque LaBanca

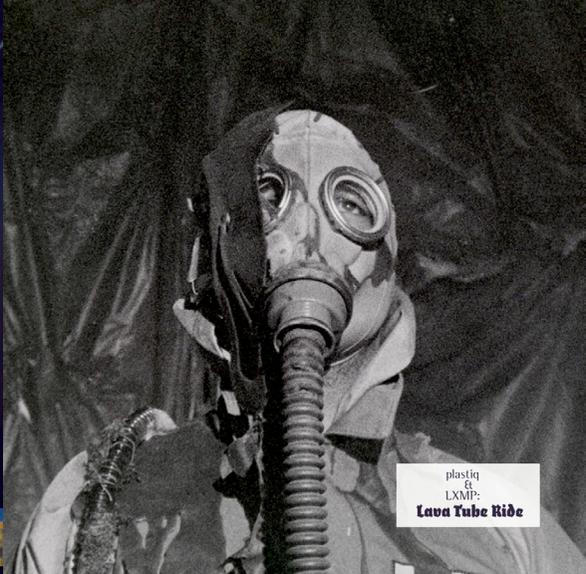
album: Plaster (2018  
via ODDWOP Music Agency)  
↗ <https://plastiqcamp.bandcamp.com/album/plaster>

double single: Gongon/Operator  
↗ <https://plastiqcamp.bandcamp.com/album/gongon-operator>

single: Lava Tube Ride  
↗ <https://plastiqcamp.bandcamp.com/track/lava-tube-ride>



Gongon /  
Operator  
two scenes from 'Interstacion'



plastiQ  
&  
LXMP:  
**Lava Tube Ride**



Photography © Andreas Hopfgarten

plasti*q*'s further collaborations and shows:

**Resonancia/Acero**—music score by plasti*q* for a dance confrontation with steel by Swaantje Gieskes + Raphaela Andrade Cordova (2021)

**Tal día hizo un año**—soundtrack by plasti*q* for the movie 'Tal día hizo un año'/'For the Time Being' by Salka Tiziana (2020)

**Radio Atopia**—music performance with/invited by JaJaJa Kollektiv for Internationales Sommerfestival Kampnagel (2020)

**vocoder ensemble** & Yves Kemp (DESY Hamburg)—workshop + show modular synthesizer compositions by Suzanne Ciani and Kaitlyn Aurelia Smith translated by Lena Geue to a score for choir at Lichthof Theater Hamburg (2019)

